



Graduate Diploma in Animation Level 7

Learning how to use Maya is the easy part. Being creative is the hard part. The Graduate Diploma in Animation Level 7 at the Whanganui School of Design combines cutting edge software practice with the study of animation principles and animation processes. Our integrated, interdisciplinary approach to animation will enable you to become a well informed and skilled practitioner at the cutting edge of industry.

Programme Content

- Research and theory in the dynamics of movement and animation
- Advanced storyboarding and planning skills
- Advanced skills in traditional, computer, and 3D animation processes and methods
- Work through a self-directed animation project from initial planning and concept through final edit and production
- Synthesis of audio in animation

Programme Purpose

A comprehensive programme in character animation, exploring conceptual theories and approaches with state-of-the-art production techniques. You will gain a solid understanding of character animation production on both a creative and technical level.

Entry Requirements

A Bachelor degree, or higher, from an accredited provider in a relevant field. International students are required to have IELTS 6.0, or equivalent (academic equivalency will be assessed on application)

Location:
UCOL Whanganui Campus
Wanganui, New Zealand

Tuition & Fees:
Domestic students: NZD \$4,935 (inc GST and SA fee)
International students: NZD \$17,623

(The programme fees shown are per annum and are subject to change. All fees shown are in NZ dollars and include NZ Goods & Services Tax.)

A Unique Voice in Design Education



February Enrolment

Semester 1 (16 weeks)		Semester 2 (16 weeks)	
Code	Paper	Code	Paper
82.761	3D Modelling	82.762	Animation
82.763	Maya I	82.764	Maya II
86.514	Computer Practical I (2D package)	82.750	Typography in Motion
82.767	Video and Sound Design	82.616	Illustration

Programme Outcome

You will leave the programme with a portfolio of short animated films and develop the necessary skills in design, layout and storyboarding as well as producing voiceovers and soundtracks. You will work collaboratively to deadlines and learn animation techniques and processes while producing animated films.

Qualifications

Our educational document is fully accredited by the New Zealand Qualifications Authority (NZQA) and The New Zealand Vice-Chancellors' Committee (NZVCC). The programme attracts quality staff from all around the world.

Contact and Enquiries:

Enquiries may be made to the Universal College of Learning (UCOL)

Phone : +64 6 952 7000

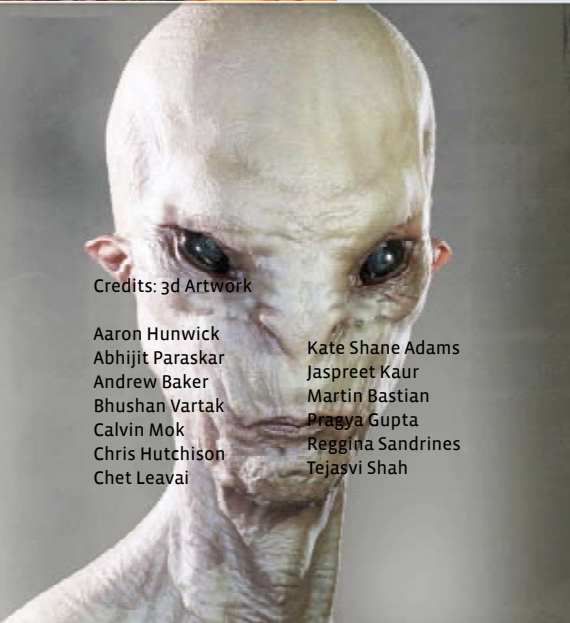
Email: internationalstudent@ucol.ac.nz

Website: www.wsd.ac.nz

www.ucol.ac.nz



At the time of publication this programme has not been fully approved. Please contact the UCOL information centre for further information. All papers approved by the New Zealand Qualifications Authority. This is intended as a general guide only. Some of the information contained in this flyer may be subject to change. This flyer supersedes all previous flyers. Please ensure you have the current flyer or check the UCOL website for the current programme information.



Credits: 3d Artwork

Aaron Hunwick
Abhijit Paraskar
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Chris Hutchison
Chet Leavai

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Jaspreet Kaur
Martin Bastian
Pragya Gupta
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