



Graduate Diploma in Fine Arts

Level 7

The one year Graduate Diploma in Fine Arts will enable you to gain skills, techniques and knowledge in either glass*, painting, printmaking, photography or sculpture and to examine theories underlying contemporary art practice.

Career opportunities include studio art, arts management, museum practice, specialist publishing and printing and teaching specialist fine arts subjects for qualified secondary and primary school teachers.

Programme Content

The GDFA is primarily studio based, consisting of 4 specialist fine arts practice papers and 2 theory papers. You will work intensively within your chosen specialist Fine Arts subject, culminating in a major exhibition of work and a written exposition of your art practice.

Graduates will:

- demonstrate technical, formal and conceptual expertise within one fine arts specialist subject;
- have investigated and written an exposition of their fine art work which evaluates the relationship between theoretical constructs and personal art practice;
- display expertise in critical and analytical thinking through art work and its exposition, and
- be qualified for entry to further post-graduate education.

Entry requirements

Entry is open to graduates with a Bachelor degree from an accredited provider. International students are required to have IELTS 6.0, or equivalent (academic equivalency will be assessed on application). Entry is also open to practicing artists who can demonstrate appropriate practical, professional or educational experience.

Those entering with a Bachelor degree and IELTS will be required to present either an original or certified copy of their academic transcript from the awarding institute.

Location:

UCOL Whanganui Campus
Wanganui, New Zealand

Tuition & Fees:

Domestic students: NZD\$5,408
International students: NZD\$17,122

(The programme fees shown are per annum and are subject to change. All fees shown are in NZ dollars and include NZ Goods & Services Tax, Student Association fee and Student Levy.)

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Papers: 120 credits consisting of 2 x level 6 papers = 30 credits and 4 x level 7 papers = 90 credits

Papers required:

81.331 Critical Theory

81.332 Studio Art Exposition

AND

Choose 1 subject from 5 available specialist Fine Arts subjects.

Glass*: 81.210 Glass 201; 81.211 Glass 202; 81.310 Glass 301; 81.311 Glass 302

OR

Painting: 81.212 Painting 201; 81.213 Painting 202; 81.312 Painting 301; 81.313 Painting 302

OR

Photography: 81.214 Photography 201; 81.215 Photography 202; 81.314 Photography 301; 81.315 Photography 302

OR

Printmaking: 81.216 Printmaking 201; 81.217 Printmaking 202; 81.316 Printmaking 301; 81.317 Printmaking 302

OR

Sculpture: 81.218 Sculpture 201; 81.219 Sculpture 202; 81.318 Sculpture 301; 81.319 Sculpture 302

Contact and Enquiries:

Enquiries may be made to the Universal College of Learning (UCOL)

Phone : +64 6 952 7000 or 0800 GO UCOL

Email: internationalstudent@ucol.ac.nz
or enquiry@ucol.ac.nz

Website: www.ucol.ac.nz



* With the Wanganui District Council's support, UCOL will continue to offer the Glass major within the Graduate Diploma in Fine Arts.



Pending ITP Quality approval. All papers approved by the New Zealand Qualifications Authority. This is intended as a general guide only. Some of the information contained in this flyer may be subject to change. This flyer supersedes all previous flyers. Please ensure you have the current flyer or check the UCOL website for the current programme information.

Artwork from top: Damian Rangiwananga (front gallery) and Mandy Algie (rear gallery); Printmaking demonstration; Photography tutorial; Kate Lepper; Mike Marsh; Jack Michalski; Carmen Simmonds

